



Townsville Cinema Group

One of Australia's oldest film societies Established in 1962

Newsletter July 2010 - Vol 49 No 3

Screening at WARRINA CINEPLEX every second Thursday at 7.15 PM sharp

Sixteen double-feature programmes per year (plus bonus screenings)

Non-members \$12 per screening

From the Committee

Our Film & Multi-Media Award on display at the Warrina Cineplex

The Film & Multi-Media Award presented to the Townsville Cinema Group at the recent Townsville Arts Awards is now on display in the foyer of 'our' cinema. This is the first acknowledgment of our contribution to the vibrant Townsville Arts scene. We thank the Townsville City Council for the award and the management of the Warrina Cineplex for the space in their foyer.

City Cultural Plan Development

The Townsville City Council is consulting with community groups with an interest in arts and cultural activities, in an effort to plan for needs over the next 20 years. Your Cinema Group will be involved in this consultation process, and we would like to put forward any desires or concerns you might have for the future.

Suggestions are preferred in writing and can be sent via our website, our email address, given to one of the committee members at our screenings, or can be dropped into the voting box along with your scores on the films screened.

That said, if you wish to be personally involved in this process, please contact Mr. Shannon Chadwick, Community (Cultural) Development Officer, Ph 4727 9000; Fx 4771 4133; Email shannon.chadwick@townsville.qld.gov.au to register your interest.

The first of a set of face-to-face consultations was held on Wed, June 30 in the Perc Tucker Regional Gallery, starting at 6 PM. A 'world café' is a meeting process featuring a series of simultaneous

conversations in response to predetermined questions or prompts. A typical world café lasts between two and a half to three hours, and savoury food, coffee and tea will be provided.

The next world café is likely to be held during the day.

Don't forget that TCG is featuring in a small radio spot on 4TTT (103.9FM) on Wednesday evenings (around 7:30 PM): Mark and/or Bill discuss the up-coming films, providing additional background information and trivia.

Monthly Movie Trivia

Spanish born filmmaker Luis Buñuel is considered one of the finest directors in the history of cinema. In exile after the Spanish Civil War, Buñuel settled in Hollywood. He moved on to Mexico in 1946 and took out Mexican citizenship in 1949. During his time in Mexico, he was a driving force behind a resurgence in the film industry there. Luis died in Mexico City on **July 29th, 1983**, 83 years old.

The weeks ahead

1 JULY

\$9.99

Australia 2009 74 min [Icon] M - Coarse language, violence, nudity, clay-sex and drug use.

Director: Tatia Rosenthal

CAST: Voices of inter alia Geoffrey Rush, Anthony LaPagila, Joel Edgerton, Ben Mendelsohn, Barry Otto, Claudia Karvan, Leeanna Walsman, Tom Budge, Jamie Katsamatsas, Brian Meegan, Roy Billing and David Field.



A stop motion puppet animation film, based on the short stories of Etgar Keret. A booklet alters the life of the unemployed, 28 year old who still lives at home, in a Sydney apartment block. In his struggle to share his find with the world, Dave's surreal path crosses with those of his unusual neighbours.

Australians head up a solid voice cast.

Blessed

Australia 2009 113 min [Icon] MA15+ Strong themes, coarse language and sexual references

Director: Ana Kokkinos

Frances O'Connor (Rhonda); Miranda Otto (Bianca); Deborra-Lee Furness (Tanya); Victoria Haralabidou (Gina); Monica Maughan (Laurel Parker); Wayne Blair (James Parker); William McInnes (Peter); Tasma Walton (Gail); Sophie Lowe (Katrina)

During the course of one day and night, seven children find themselves on difficult urban journeys in Melbourne. Katrina & Trisha are street-smart girls, with sharp tongues and attitude. They wag school and are caught shoplifting. Having recently fled his mother's cloying love, Roo is living on the street. But when he finds himself in a porn film he

Your rankings for the 7 double screenings we've shown so far (No vote cards were issued for the season opener)

| | Roman de Gare | After the Wedding | Moon | Rachel Getting Married | Seraphine | Heartbreak Hotel | Sin Nombre | Mother | Amreeka | Quiet Chaos | Tulpan | Her Whole Life Ahead | Cold Souls | Departures |
|-------|---------------|-------------------|------|------------------------|-----------|------------------|------------|--------|---------|-------------|--------|----------------------|------------|------------|
| Avg. | 3.96 | 4.09 | 3.54 | 2.99 | 4.04 | 3.60 | 3.50 | 3.32 | 3.72 | 3.65 | 3.11 | 3.26 | 3.37 | 4.29 |
| votes | 143 | 104 | 140 | 103 | 135 | 102 | 110 | 84 | 141 | 114 | 105 | 85 | 110 | 89 |
| 5* | 27% | 37% | 16% | 2% | 38% | 23% | 12% | 14% | 16% | 21% | 9% | 13% | 15% | 44% |
| 4* | 47% | 40% | 36% | 37% | 33% | 32% | 45% | 33% | 47% | 38% | 28% | 34% | 29% | 45% |
| 3* | 22% | 18% | 36% | 30% | 25% | 30% | 31% | 30% | 33% | 29% | 39% | 26% | 41% | 9% |
| 2* | 4% | 5% | 8% | 20% | 3% | 12% | 7% | 15% | 4% | 10% | 16% | 20% | 10% | 1% |
| 1* | 0% | 0% | 4% | 11% | 1% | 3% | 5% | 7% | 1% | 3% | 9% | 7% | 5% | 1% |



realises he's not so tough and just wants to go home. Unfairly accused of stealing his mother's money, angry Daniel attempts a real theft. Brother and sister, Orton and Stacey, must flee the mother they love in order to survive. And James is a young Aboriginal man with no place in the white or the black world. But then, how does it all look from their mothers' point of view?

A film about the depth of love between mothers and their young, and the life force that ultimately connects us all. Ana's uncompromising, insightful, deeply humanist eye makes her one of the most exciting Australian directors working today.

15 July

The French Kissers

(Les beaux gosses) France 2009 90 min [Palace Films] MA15+ Strong sexual references and coarse language

Director: Riad Sattouf

Cast: Vincent Lacoste (Hervé); Anthony Sonigo (Camel); Alice Trémolière (Aurore); Julie Scheibling (Laura); Noémie Lvovsky (La mère d'Hervé); Irène Jacob (La mère d'Aurore)

While 14 year old Hervé and his side-kick Camel are forever fantasising over their female classmates, they're rarely able to go as far as actually talk to them, other than mumble a few incoherent insults. But when Hervé inexplicably catches the eye of the sweet but equally hormone-fuelled Aurore, he's pushed to choose between his first probable girlfriend, his unquenchable libido and his best friend.



A painfully honest film capturing the discomfort and clumsy point of view of a boy about to turn the inevitable corner into manhood.

Candid and funny, this rough, tough and tumble coming of age dramedy has a raw quality that gives it its uniqueness and charm.

Genova

UK 2009 112 min [Palace Films] M - Mature themes and coarse language

Director: Michael Winterbottom

Cast: Colin Firth (Joe); Katherine Keener (Barbara); Perla Haney-Jardine (Mary); Willa Holland (Kelly); Hope Davis (Marianne)

A man moves his two daughters to Italy after their mother dies in a car accident, in order to revitalize their lives. Genova changes all three of them: the youngest daughter starts to see the ghost of her mother, while the older one discovers her sexuality.



This story about love, loss and making new rules maybe sounds familiar, yet in Winterbottom's hands, it has an appealing freshness. New beginnings in new Italian surroundings include not only a culture change, but a chance to come out from the inherited shadows. Life affirming and warm, Genova captures a great sense of place as we explore the intricate maze of cobbled streets, the historic buildings with peeling facades, its beaches and forests.

29 July

Disgrace

Australia/South Africa 2009 119 min [Icon] M - Violence, sex scenes, mature themes and coarse language

Director: Steve Jacobs

Cast: John Malkovich (David Lurie); Natalie Becker (Soraya); Antoinette Engel (Melanie); Jessica Haines (Lucy); Eric Ebouaney (Petrus)

David Lurie, twice-divorced and dissatisfied with his job as an English professor in post-apartheid South Africa, finds his life falling apart. He seduces one of his students. And in doing nothing to protect himself from the consequences, he is dismissed from his teaching position, and takes refuge on his daughter's farm in the Eastern Cape. For a time, his daughter's influence and



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Thank you to:

Andrew Urban & Louise Keller from Urban Cinefile for giving permission to freely use their reviews;

Townsville Bulletin, for independent previews of our programmes.

natural rhythms of the farm promise to harmonise his discordant life. But the power balance in the country is shifting. In the aftermath of a vicious attack on the farm, he is forced to come to terms with more than his disgrace alone.

The Girlfriend Experience

USA 2009 78 min [Icon] M - Coarse language, sexual references and nudity

Director: Steven Soderbergh

Cast: Sasha Grey (Chelsea); Chris Santos (Chris); Ron Stein (Vegas Buddy); Vincent D'Onofrio (Chelsea's Driver)

Set in the weeks leading up to the 2008 presidential election, the movie shows five non-consecutive days in the life of Chelsea, an ultra high-end Manhattan call girl who offers next to sex, tailored companionship and conversation for her clients: "the girlfriend experience." Chelsea thinks she has her life totally under control, but when you're in the business of meeting people, you never know whom you're going to meet...

Apart from a hint of nudity, there is no titillation or eroticism in the film, but Grey drips with on-screen presence and oodles of *je ne sais quoi*. She has confidence in spades and has an appealing vulnerability - until you catch the glint in her eyes, when you notice a tough edge. She knows what she's talking about - and it shows. Life is a bumpy ride. When it all boils down, sex and money is what it's about. Needs and dreams have to fit in the cracks.

Don't forget: **August 12**
The Girl with the Dragon Tattoo!

Contact Floris van der Leest for contributions to the newsletter via editor@cinemagroup.org.au
Email the committee using info@cinemagroup.org.au
or visit us at www.cinemagroup.org.au